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## Romeo And Juliet Act 2 Study

**romeo & juliet romeo & juliet** - romeo and juliet: act i 8 volume iii book ix romeo out— benvolio of love? romeo out of her favour, where i am in love. benvolio alas, that love, so gentle in his view, should be so tyrannous and rough in proof! romeo alas, that love, whose view is muffled still, should, without eyes, see pathways to his will! **romeo and juliet - kenstonlocal** - friar lawrence....anciscan who marries romeo & juliet friar john....rries message for friar lawrence apothecary ....lls poison to romeo citizens, servants, musicians, guards, etc. shakespeare's complete original script based on the second quarto of 1599, with corrections and alternate text from ... **romeo and juliet - pasco school district** - romeo and juliet william shakespeare matching - character identification section a directions:choose the character that matches each description all of the characters will be used, and some may be used more than once. **romeo and juliet: william shakespeare revision guide** - juliet eagerly awaits romeo, but nurse tells her of tybalts death act 3 scene 3 friar lawrence tries to console romeo and sort out a solution act 3 scene 4 juliets father makes plan for paris to marry juliet act 3 scene 5 romeo and juliet spend the night together; romeo leaves; lady capulet brings news of juliets marriage to paris act 4 scene 1 **multiple choice study guide/quiz questions - romeo and juliet** - 25 study guide/quiz questions - romeo and juliet - page 4 act ii 12. in act ii scene ii, romeo and juliet profess their love for one another. juliet is to contact romeo (through a servant) the next day. **this study guide for romeo and juliet - english 9** - 1. romeo and juliet was written in \_\_\_\_ or \_\_\_\_\_. 2. shakespeare did or did not invent the story of romeo and juliet, but he introduced narrative \_\_\_\_\_. 3. shakespeare is much more or less (circle one) compassionate to romeo and juliet than the original writers. 4. **romeo & juliet - prop list - sculpturalarts** - romeo's dagger act 3.3 romeo pulls from belt, tries to kill himself quickly pillows act 3.5 juliet and romeo on juliet's bed - body pillow, regular pillow, and 2 throw pillows water basin act 3.5 juliet's room placed on table behind bed wash cloth act 3.5 juliet's room in water basin **grade 10 romeo and juliet scene-by-scene questions** - grade 10 romeo and juliet scene-by-scene questions the prologue 1. in which northern italian city is the play set? verona 2. what is the purpose of the prologue? it introduces the play by outlining the basic plot and telling us that it will end in tragedy. **romeo and juliet vocabulary and literary terms** - example: juliet's comparison of a rose and romeo in her soliloquy antagonist the character or force that works against the protagonist; introduces the conflict aside words spoken by a character in a play, usually in an undertone and not intended blank verse unrhymed iambic pentameter **the tragedy of romeo and juliet by william shakespeare ...** - the tragedy of romeo and juliet by william shakespeare dramatis personae chorus prince escalus, prince of verona. paris, a young count, kinsman to the prince. montague, heads of two houses at variance with each other capulet, heads of two houses at variance with each other old capulet, old man of the capulet family romeo, son to montague **the romeo and juliet project: teaching shakespeare to ...** - the romeo and juliet project: teaching shakespeare to english language learners honors thesis presented in partial fulfillment of the requirements for the degree of bachelor of arts in the college of arts and sciences at salem state university by emily barrett professor julie kiernan faculty advisor department of theatre and speech communication **romeo juliet tg - penguin** - when romeo and juliet first appeared on the stage in approximately 1594, most of the audience was familiar with the story. it was a popular tale in elizabethan times; many versions were available, the most widely known was arthur brooke's long narrative poem the tragicall historie of romeus and juliet. **romeo and juliet name: unit test multiple choice** - 13. the person who brings news of juliet's death to romeo is a. balthasar b. tybalt c. benvolio d. friar john 14. as juliet prepares to drink the potion, her main thoughts are about a. tricking paris c. rejoining romeo b. waking up alone in the tomb d. disappointing her father 15. minutes before juliet awakens, a. romeo and paris fight and kill ... **folger shakespeare library http://folgerdigitaltexts** - the folger shakespeare library in washington, dc, is the single greatest documentary source of shakespeare's works. an ... the prologue of romeo and juliet calls the title characters "star-crossed lovers"—and the stars do seem to conspire against these young lovers. **romeo and juliet 6 week unit - peter smagorinsky** - romeo and juliet rationale we are designing a unit based on william shakespeare's romeo and juliet to introduce our overarching theme of conflict with authority. while this unit could be used in any high **romeo and juliet paragraph writing prompts** - romeo and juliet paragraph writing prompts act iii choose one of the following prompts and write a paragraph in response. each entry must be a fully developed paragraph of 5-12 sentences **romeo and juliet - materlakes** - romeo and juliet has inspired countless pop lyrics, like taylor swift's "love story," dire straits' "romeo and juliet," and the reflections' doo-wap style "(just like) romeo and juliet." of course, romeo and juliet is the template for all literary stories about socially "forbidden" **romeo and juliet summary - enotes** - in romeo and juliet, juliet is 13, but how old is romeo? good question. juliet's age is, you're quite right, specified by the nurse and lady capulet in juliet's first scene as not-quite-fourteen. **romeo & juliet guided reading questions - cardozohigh** - romeo & juliet guided reading questions act i prologue 1. what is the function of the prologue? 2. who reads the prologue? 3. where is the play set? 4. what are the names of the two feuding families? 5. why are the families fighting? scene 1 1. how does the scene begin? 2. who causes the fight? **romeo and juliet - puzzle pack - sampler pdf** - romeo & juliet word search 1 words are placed backwards, forward, diagonally, up and down. clues listed below can help you find the words. circle the hidden vocabulary words in the maze. **romeo and juliet by**

**william shakespeare abridged for the ...** - by william shakespeare abridged for the shakespeare schools festival by ... romeo montague's son mercutio kinsman to the prince, friend to romeo ... juliet o romeo, romeo, wherefore art thou romeo? 16 deny thy father and refuse thy name. or, if thou wilt not, be but sworn my love, ... **romeo and juliet study packet - jds-al** - 3. what does juliet mean when she says, "a rose/by any other word would smell as sweet" (43-44)? 4. examine romeo's lines 71-73. copy and explain the example of hyperbole. 5. examine juliet and romeo's lines from 49-83. how is juliet's view of love different from romeo's view? 6. **romeo and juliet - guthrie theater** - romeo montague, her son benvolio, cousin to romeo mercutio, friend to romeo and kinsman to the prince balthasar, servant to romeo friar lawrence, of the franciscan order friar john, of the franciscan order apothecary, in mantua romeo and juliet is set in verona, italy, where the rival houses of capulet **unit: romeo and juliet - louisianabelieves** - • in a multi-paragraph essay, have students identify the possible causes of romeo and juliet's behavior, explaining how different actions and decisions could have prevented the end results. cite and compare specific actions from the play and compare them with your research to scientifically explain the behavior. **romeo and juliet unit plan - manchester university** - romeo and juliet will help students develop analytic reading skills. this is a skill that this is a skill that they will need in order to be responsible and informed members of society as well as **romeo and juliet (sparknotes) - esl extra** - soon, romeo speaks to juliet, and the two experience a profound attraction. they kiss, not even knowing each other's names. when he finds out from juliet's nurse that she is the daughter ... romeo and juliet meet at friar laurence's cell and are married. the **romeo and juliet final exam review name characters** - do romeo and juliet ever discover that they are from feuding families? do mercutio and benvolio know of romeo's love for juliet? did romeo and juliet stay in love? friar lawrence thinks romeo and juliet's marriage could do what for the families? besides friar lawrence, romeo and juliet's wedding is attended by \_\_\_\_\_. **romeo and juliet act 2 - spps** - romeo and juliet act 2 page | 40 romeo (aside) she speaks. o, speak again, bright angel! for thou art as glorious to this night, being o'er my head, as is a wingèd messenger of heaven unto the white, upturnèd, wondering eyes **line by line the prologue - theatrefolk** - line by line the prologue make it modern in the space after each line of shakespeare's prologue, write a modern description of the line. see the ... we know right at the beginning of the play that romeo and juliet are going to die. how does that affect your view of the play? 6. what does the image of civil blood mean to you? **15 minute romeo and juliet (2. down with the montagues ...** - 15 minute romeo and juliet in verona there are two families that have hated each other for a long time. they yell in the streets (1wn with the capulets!), and (2wn with the montagues!) **romeo and juliet act 2 summary notes - hinds.k12** - romeo and juliet act 2 summary notes mrs. salona page 4 of 5 act 2, scene 4 the morning after the capulet party, benvolio & mercutio search for romeo. mercutio blames romeo's absence on rosaline. **romeo%and%juliet!act!4!questions! review:!** - romeo%and%juliet!act!4!questions! review:!  
1. whatisthenurse'sadvice? juliet?! explain your opinion on this advice!! 2. what!are!juliet's!options!at!the!end!of!act!3?!! **romeo & juliet: gifted unit plan** - the role that class plays in romeo and juliet and elizabethan england how context changes the audience's experience of a plot and characters read shakespeare's play in early modern english and understand chart the plot of romeo and juliet identify dramatic conventions in a play read and act romeo and juliet with **romeo and juliet act 1 notes - hinds.k12** - lord capulet reminds tybalt that romeo is behaving romeo and juliet meet but do not exchange names. they instantly fall in "love." romeo worships juliet with religious devotion saints and prayers are referenced in their dialogue as people are leaving, nurse tells romeo who juliet is. she is a capulet and his enemy. **romeo and juliet quiz act i scenes 1-5** - romeo and juliet quiz act i scenes 1-5 match the characters. \_\_\_ 1. nephew of montague and friends of romeo a. sampson ... benvolio is romeo's cousin. \_\_\_ 21. juliet's father wants her to be 15 years old before she weds. \_\_\_ 22. shakespeare was born in london, england. \_\_\_ 23. shakespeare was an elizabethan actor. \_\_\_ 24. benvolio is known ... **romeo and juliet— abbreviated!** - banished from verona, and because romeo and juliet cannot communicate, there is confusion and they ultimately die. paris a young count. he is a handsome, pleasant young man and cousin of the . prince. he seems to truly care for juliet and mourns when she dies. montague and his wife . **romeo and juliet background to the play** - romeo and juliet background to the play romeo and juliet is an early tragedy written between 1594 and 1596. there is no proof that the story of romeo and juliet is in fact true however, in the thirteenth century there were certainly two feuding italian families. the montecchi of verona and the capelletti of cremona were locked in political ... **gcse romeo and juliet - oldburyacademy** - characters the cousin • envolio's name means welliin o is this translated through the resentation of his character • o do other characters resond to envolio? • mercutio suggests in ct that envolio is hottemered and **gcse romeo and juliet - oldburyacademy** - • romeo • uliet • tybalt • lady caulet • the urse o do the resentations of the to central characters omeo and ... this resource is strictly for the use of member schools for as long as they remain members of the pixl club ltd. romeo and juliet gcse william shakespeare. **romeo and juliet - ubcfa** - unless otherwise noted, all selections from romeo and juliet in this study guide use the stage directions as found in the 1623 folio. all line counts come from the norton shakespeare, edited by stephen greenblatt et al, 1997, **teachers' notes - film education** - 'romeo and juliet', like all of shakespeare's plays touched everyone from the street sweeper to the queen of england. he was a rambunctious, sexy, violent and entertaining storyteller. **student worksheet - macmillan readers** - romeo and juliet is set in verona, home to two

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families at war, the montagues and the capulets. romeo romeo montague and his friends disguise themselves and go into a masked ball at capulet's house. **kids love shakespeare's romeo & juliet - quick summary for ...** - meets juliet. he falls instantly in love with her and is sad to hear that she is the daughter of his family's enemy. romeo decides to risk his life and sneaks to juliet's bedroom window to speak with her. while he watches and listens to juliet, romeo **act i - romeo & juliet reading questions prologue** - act i - romeo & juliet reading questions prologue . 1. what city is used as the setting of the story? verona, italy . 2. what is the role of the chorus? briefly summarize the plot of the play; tells how the play will end **romeo and juliet act 3 - saint paul public schools** - romeo 50 gentle mercutio, put thy rapier up. romeo noble mercutio, put your sword away. mercutio come, sir, your passado. mercutio (to tybalt) come on, sir, perform your forward thrust, your passado. mercutio and tybalt fight mercutio and tybalt romeo romeo (draws his sword) draw, benvolio. beat down their weapons. **romeo and juliet - pearson** - romeo and juliet c pearson education limited 2008 romeo and juliet - teacher's notes of 3 teacher's notes level 3 penguin readers teacher support programme about the author william shakespeare is the most famous writer in the **act iii romeo and juliet study questions scene 1** - romeo will visit juliet that night leaving before morning; romeo will go to mantua until their marriage is spread around town, the friar has reconciled the families, and received a pardon from the prince for romeo **romeo and juliet: exploring timeless social issues** - 2. baron's romeo and juliet shakespeare made easy (optional) 3. "before reading the play" handout 4. "after reading the play" handout **myshakespeare's romeo and juliet** - myshakespeare's romeo and juliet for in-class conversation or short writing assignments, and build to more complex questions for deeper discussions or longer essays.

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